

Bento, Pangli, Kenari and Bell shakers

HANDHELD OR WEARABLE SHAKERS AND JINGLE BELLS



Sensory and/or physical needs

Self-played:

The loops again enable the opportunity to play a wider array of instruments if gripping is an issue.

Practitioner-facilitated play:

Having people 'play me, I'm the instrument' can fulfill the desire for tactile stimulation and positive attention.

Social, emotional and mental health

Satisfaction of widening the array / portfolio of 'instruments I can play.'

Communication and interaction

Students back to back play different selections of these instruments. The player plays, the responder responds with the same instrument, changing selections as we go.

Cognition and learning

The activity in this previous row is great for teaching listening, sound discrimination and dynamics [loud/soft, fast/slow, stop/start and so-on]

